

<p>Vision and Intent</p>	<p>At Palfrey Infant School we aim for all our pupils to develop a life-long love of music, in a school with a musical atmosphere through a wide range of quality musical experiences which engage and inspire them. At the heart of the music curriculum are creativity, curiosity and excitement and children who are developing increased self-confidence, self-esteem and collaborative skills. We aim to build a curriculum with musical sound at the cornerstone with a progressive pathway for every child. Music opportunities will support children’s mental health and allow them time to express their emotions.</p> <p>Children will perform, listen and analyse critically, sing, improvise and compose music together and understand the musical elements as building blocks within music.</p>	
<p>Our plan for delivering high-quality music education and supporting children’s progress</p>		
	<p>Where we are now:</p>	<p>What we will do next:</p>
<p>What do we include in our provision at Palfrey Infant School?</p>	<p>Curriculum High quality music provision</p> <p>High-quality weekly music lessons. Music is taught by experienced teachers through Rockit! Adapted from Development Matters, ELGs and the National Curriculum.</p> <p>Planning is based on the musical knowledge with a spiral curriculum with small, incremental steps in learning. Music is inclusive for all learners. Music is taught consistently, through the scheme, for every year group every week across the year.</p> <p>In Nursery music is introduced through the singing of nursery rhymes and the introduction of the musical elements such as beat, tempo and pitch. Children explore musical instruments in the environment and lessons are planned for children to be introduced and develop their new-found skills. As the children move into reception they begin the curriculum using the skills they have been practising in Nursery as a foundation. During the Autumn and Spring term the children develop their skills in preparation for the summer term which leads them into the Key Stage 1 curriculum.</p> <p>KS1 music turns musical play into playing musically. Pupils in KS1 follow planning written by the music scheme Rockit! From the National Curriculum. Planning is adapted for the needs of all children in our school.</p>	<p>Develop Nursery planning and practice to include musical questioning.</p>

	Vocal provision	<p>Singing will take part in all classes separately to music lessons and songs will be sung in assembly and end of term performances. Singing is supported through songs with Makaton to support all children including those with SEND and EAL. Singing is used to support developing class ethos and to support learning across the curriculum. Also all children attend a weekly 40 minute session of Artis which focuses on singing and performing linked to their literacy topic.</p>	To continue to develop the passion for singing and performing.
	Extra-Curricular Provision	<p>Throughout the year lunchtime clubs are set up for children to access choir and glockenspiel club. Children develop their skills and learn to read music through these clubs, giving them extra opportunities to perform their new songs.</p> <p>Children will be given live performances throughout the year from staff who sing in a choir, staff that play musical instruments and live musical performances such as solo singers and skiffle band.</p> <p>Enhancement After School Club – Rockit!</p>	

<p>Performance opportunities</p>	<p>Music outcomes are often shared and performed live to parents and other pupils in school</p> <p>Music/Drama performances –</p> <p>Autumn Reception – Christmas production for Families and the rest of the school. YN/1/2 – Songs to parents. End of half term performance Class 1/4/7 Autumn 1 End of half term performance Class 2/5/8 Autumn 2</p> <p>Spring Nursery – Songs to parents. Reception – Chinese New Year performance and dance. Year 1 – Jack and the Beanstalk. Year 2 – Songs to parents. End of half term performance Class 3/6/9 Spring 1 End of half term performance Class 1/4/7 Spring 2</p> <p>Summer Nursery – performance – Croak Reception – Songs to parents Year 1 – Songs to parents Year 2 – Leavers performance. End of half term performance Class 2/5/8 Summer 1 End of half term performance Class 3/6/9 Summer 2</p> <p>Choir and Glockenspiel clubs will also perform throughout the year.</p>	
<p>Communicating with parents</p>	<p>Palfrey Infant School sets out the Intent, implementation and impact and curriculum coverage on the school website. Parents are kept up to date with music in school by: Fortnightly school newsletters Visits into school to share what their child has been learning in music at least once a term. Texts and emails will be sent to remind the parents of events that they are invited to.</p>	

	Transition	Children will spend the Summer 2 term of Reception being supported as a music transition in readiness for KS1, with advice and support from the local music hub. Children transitioning from KS1 to our linked junior school will be prepared for music in KS2 through the Rokit! scheme.	Juniors to perform to our Year 2s to support in transition.
Co-curricular	Beyond the Classroom	Children have performed in the local community at local homes for senior citizens. Children have performed in our forest school for the local community.	Plan for more opportunities such as band stand and local schools.
	Progression strategy	Nursery to explore instruments and music through play and fun adult led activities where children are then given time to explore in child-initiated time. Reception build upon the music developed in Nursery and move towards achieving the ELGs for EAD by the end of Reception. During the summer term the children experience a more formal structure to their music lessons transitioning them to the KS1 curriculum and the format they will expect in Year 1. Music is a spiral curriculum and each term children will revisit the key musical elements and build upon their musical knowledge and terminology such as styles of music, artists and composers as mapped out in the model music curriculum.	Ensure that this is embedded.
Enrichment	Live performances	Cultural capital experienced through: Live performances from: - Local singer who sang a range of music across the decades from the 50/60s to 21 st century. - Skiffle band - Mrs Hennefer and Miss Stackhouse perform live music on flute and saxophone. - Live production of pantomime - Rocksteady performance - Ballet/orchestra/musical/pantomime experiences for EYFS - Live performance of staff choir - Steel pans	

	Career pathways	Continue to identify music careers through learning in classroom and external experiences. Signpost parents to opportunities outside of school.	
Leadership	Head/Governors	Lead governor attended end of term performance where she could see the hard work the children and staff had done to achieve the end performance. Head led a choir at ACE club. Music Lead led glockenspiel club.	Invite lead governor in for talks around music and how to move it forward in our school.
	Subject Leader	Experience music lead. Access to music hub. Works closely with music cluster group and local primary schools. Completed latest Ofsted CPD, National College, Charanga, Art and Music Therapy course,	
	Teachers	Supportive teachers who understand and believe in the importance of music. Inquisitive and always ask for support in ensure the best for their pupils. Welcome coaching and professional conversations, including feedback from learning walks around what they are teaching and how to get the best from their lessons.	Continue with CPD training and half termly support in KS1/EY

<p>Pupils</p>	<p>When completing pupil voice across KS1 the children say: "I like singing." "I love it when we play the glockenspiels." "It helps us with reading, when we read the words on the screen." "My teacher enjoys teaching music, she sings along and has a smile on her face." "The best thing about music is rap and I like playing the drums." "We listen to different types of music and we talk about what instruments we can hear." Year 2 children talked about how all children were included in the music lessons: "Everyone can do it and some can play more notes on the glockenspiel like G A G C (the notes the song they have been focussing on that half term.) "We get to tap or move to the beat. We talk about what we like or don't like about the music and what we can hear. We listen to pop and rock music this week and listened to the voices and instruments. Our teacher tells us what we are going to be learning about at the beginning of the lesson." "If you want to be a singer or popstar when you grow up you have to practise." "My teacher absolutely loves the music lessons, she taps to the pulse." "The best thing about music is we get to sing nice songs." "I like playing the glockenspiel and drums, I like to clap the rhythms and finding the beat to music." When asked if there is anything they would like to improve in their lessons one child said: "I want to make up my own song."</p>	
<p>Communities and Partnerships</p>	<p>Cluster group closely works together alongside the Walsall music hub, sharing ideas, supporting each other with advice.</p>	